PLEASE READ

REGARDING THE LATEST RELEASE AND THIS ONE

So, there was a new release which wasn't ours and many people assumed it was chapter 4, but is not. It's the extra which appears both in Amefurashi and Minori no Te series.

The project chapter, I'd take it that way, was stolen. I am not sure why some people try to get hands on other people's projects when there are a lot of other not translated manga out there.

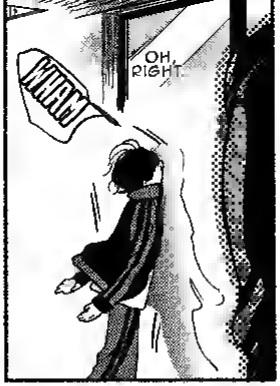
We release chapter 4 and the extra together, and I would suggest you to read our version because it differs from MadameLePoo's version.

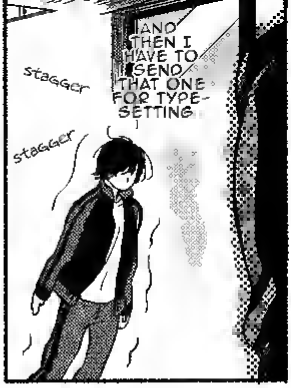
We don't have what to say to that person, we tried to contact her on her tumblr page but on the very next day it was deleted.

Anyhow, thank you all for supporting us!

UNTIL NEXT TIME!

P.S. The image used above is from a Korean webtoon called "What lies at the end" or "END"





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saga

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2017

disclaimer.

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Please support the manga-ka and purchase her works!

ATTENTION
My requests of you,
only rule, do not share
ch 4 + extra
FOR SHARING:
30.01.2017

A DON'T-FORGET NOTE

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BEST REGARDS,
YAOIOTAKU STAFF

WHETHER THE PAGE
IS REMOVED OR NOT,
TERMS STAY IMPREGNABLE

迂路 迂路 迂路

traces

crear

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YAOIOTAKU translation
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ファンSCANただ logo ver 0 01
今年も宜しくお願いします！

tap

NP

clatter

thud

NN

tap

tap

...

NO MATTER HOW YOU PUT IT, THIS ARTIST'S SPECIALITY WAS BRINGING REALISM INTO HIS WORKS, RIGHT?
THE WELL PORTRAYED FRAGILITY IN THE GIRL'S EXPRESSION BALANCED PERFECTLY FINE WITH THE FLOW OF HER CLOTHES SPREAD BY THE WIND.
hmm.
YAOI OTAKU translation

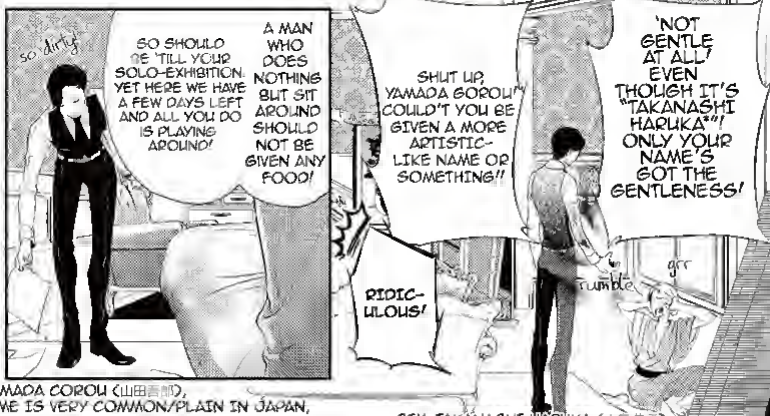
COULD YOU EXCUSE ME FOR A MINUTE..
clanchoo
...
Out now—
Psst Oui now.
FURTHER-MORE..
Hmmm
Come over to me!
SFX: HE SLIPPED HIS KANSAI DIALECT.
REI! WHAT ARE YOU DOING!? YOU DO KNOW THAT I AM IN THE MIDDLE OF LOOKING AFTER OUR CUSTOMERS!!
I KNOW BUT..
SINCE THAT CUSTOMER IS MY FRIEND, ISN'T IT BETTER FOR YOU TO GO TO SENSEI?
HUH, WUT'S WITH DAT!?
ALTHOUGH I WENT FOR THE BREAKFAST DELIVERY, I GOT NOT A SINGLE WORD AS A REPLY, THOUGH IT LOOKED LIKE HE WAS INSIDE—
DID YOU DO SOMETHING THAT MADE HIM BE IN SUCH A BAD MOOD?
sensei~
BESIDES, I LEFT THE FOOD THERE AS IT IS, SO PLEASE—
Dear customer sorry to keep you waiting!
AH,
SINCE I'LL BE SELLING IT FOR DOUBLE ITS VALUE, MAKE SURE TO GIVE ME SOME MONEY
.....
Ding Dong
YAOI OTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

SFX: FROM "HANA-CHAN" TO "CUTE FLOWERS" BECAUSE IT WAS SOMEWHAT DISRESPECTFULLY SAID YET WITH A MOCKING SENSE.

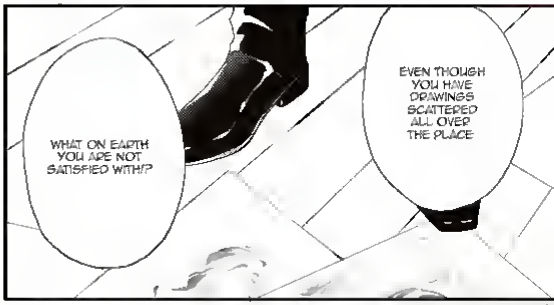
HUUUURTS! MY TEMPLE! THE TEMPLE!
RIPS
RIPS
YOU SURELY HAVE THE SPARE TIME TO INTERACT WITH THESE CUTE FLOWERS, AM I NOT RIGHT YAMADA-SENSEEEEE!?


so dirty
SO SHOULD BE 'TILL YOUR SOLO-EXHIBITION. YET HERE WE HAVE A FEW DAYS LEFT AND ALL YOU DO IS PLAYING AROUND!
A MAN WHO DOES NOTHING BUT SIT AROUND SHOULD NOT BE GIVEN ANY FOOD!
SHUT UP, YAMADA GOROU! COULD'T YOU BE GIVEN A MORE ARTISTIC-LIKE NAME OR SOMETHING!!
RIDIC-ULOUS!
'NOT GENTLE AT ALL' EVEN THOUGH IT'S "TAKANASHI HARUKA"!! ONLY YOUR NAME'S GOT THE GENTLENESS!
grr
rumble

SFX: YAMADA COROU (山田吾郎), THE NAME IS VERY COMMON/PLAIN IN JAPAN, ESPECIALLY "YAMADA". THE SECOND PART IS RELATED TO "SON" AND SUFFIX FOR MALES' NAMES - BASICALLY, A PLAIN NAME.

SFX: TAKANASHI HARUKA (小鳥遊遥). FIRST PART TRANSLATES TO "SMALL PLAYFUL BIRDIE" AND THE SECOND PART IS RELATED TO "DISTANT".

やおいおたく
YAOIOTAKU translation



やおいおたく
YAOIOTAKU translation

OLD MAN!
IT'S TIME! YOU ARE GOING TO MIYAGI-SAN'S PLACE, RIGHT?
AH- YEAH
OHO SENSÉI! YOU'VE EATEN SOME AT LEAST!
ahahah
YES! IT WAS DELICIOUS!

やおいおたく
YAOIOTAKU translation

I'M GONNA BORROW THE OLD MAN FOR A BIT, OKAY?
.....
SO TO SAY- IN ORDER TO DRAW IT SHOULD BE FOR "MY JOB"'S SAKE
SO YOU KEPT UP WITH MY "SELFISHNESS"
NOT A SINGLE THING
HAD GOTTEN ACROSS, HEH
FLICKS
haaaaah
....

!?
straighten up
SLAP
YOUR BACK IS RATHER UNSTEADY AFTER ALL
DON'T UNDER-ESTIMATE THE INTUITION OF AN EX-PROSTITUTE EVEN IF I WEREN'T LISTENING, ONE CAN PICTURE IT
WERE YOU LISTENING ?
ack!
WHAT ARE YOU GOING TO DO IF THE SITUATION WORSENS?
SO IT REALLY INFLUENCES THE SOLO-EXHIBITION, YOU KNOW.
NG
DON'T YOU KNOW
IT'S BECAUSE THAT PERSON CAN'T SEPARATE PUBLIC FROM PRIVATE VERY WELL,
IT'S NOT
NOT REALLY.
YAOI OTAKU translation

やおいおたく
YAOIOTAKU translation

IT'S NOT LIKE I WANTED HIS SOLO-EXHIBITION INFLUENCED.
FEELINGS THAT HELPLESSLY ARE PULLING ME TOWARDS THAT OUTCOME... NONE-
THERE IS NO SUCH
DON'T TELL ME, HE IS TO THAT EXTENT
HEEEEH
"I WILL FIND "THE YOU" WHO I WANT TO DRAW."

IF I MAKE MYSELF SOMETHING LIKE A MATERIAL FOR HIS EXHIBITION,
AS AN ART DEALER, I WON'T HAVE ANY HONOR...
WITH THESE WORDS
YOU HELD ME

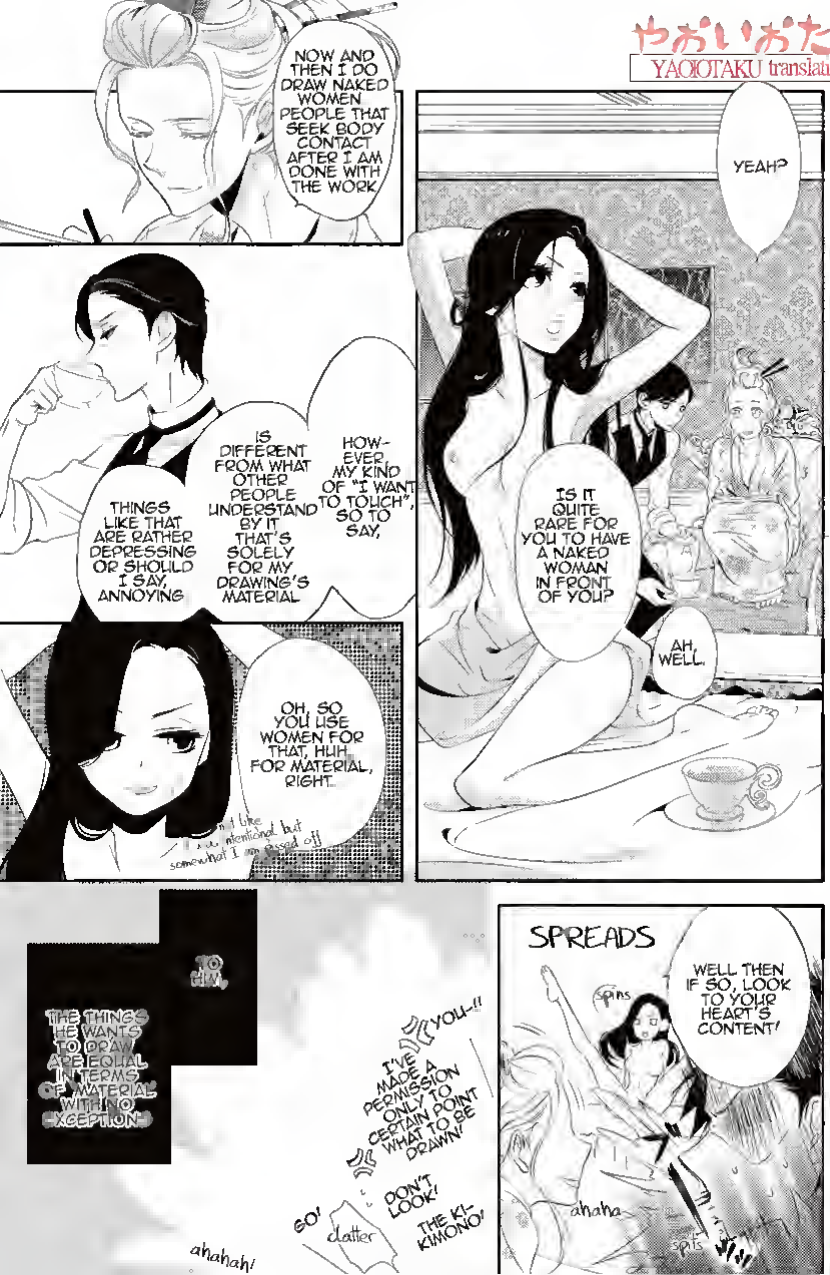
Muahahahahah
Muahahahah
rattle rattle clatter
But he makes some nice drawings, right?
He's the same as always
AMONG THE ARTISTS THERE ARE A GREAT NUMBER OF PEOPLE WHO DO A LOT MORE AMBIGUOUS AND UNTHINKABLE THINGS
Likewise
Thank you once again
BESIDES THAT, IN COMPARISON HIS BEHAVIOR IS RATHER EASY TO READ
THUD

やおいおたく
YAOIOTAKU translation

WHAT MORE SHOULD I DO, OTHER THAN THAT"?
I DIDN'T KNOW HOW TO RESPOND TO THAT.
HAAAA
roooom
meow
ruffle
ruffle
aah
DAMN, THIS IS WHAT I AM STILL LIVING FOR"
T/N: HE IS ENJOYING THE BATH
splish splash
THE ARTIST THERE, IS IT GOOD WITH THAT POSTURE?

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation


NOW AND THEN I DO DRAW NAKED WOMEN. PEOPLE THAT SEEK BODY CONTACT AFTER I AM DONE WITH THE WORK.
YEAH?
IS IT QUITE RARE FOR YOU TO HAVE A NAKED WOMAN IN FRONT OF YOU?
AH, WELL.
HOW-EVER MY KIND OF "I WANT TO TOUCH", SO TO SAY,
IS DIFFERENT FROM WHAT OTHER PEOPLE UNDERSTAND BY IT THAT'S SOLELY FOR MY DRAWING'S MATERIAL.
THINGS LIKE THAT ARE RATHER DEPRESSING OR SHOULD I SAY, ANNOYING.
OH, SO YOU USE WOMEN FOR THAT, HUH. FOR MATERIAL, RIGHT.
not like it's intentional but somewhat I am pissed off
TO THEM,
THE THINGS HE WANTS TO DRAW ARE EQUAL IN TERMS OF MATERIAL WITH NO EXCEPTION.
I'VE MADE A PERMISSION ONLY TO CERTAIN POINT WHAT TO BE DRAWN!
YOU-!!
DON'T LOOK!
THE KI-KIMONO!
GO!
datter
ahahah!
SPREADS
WELL THEN IF SO, LOOK TO YOUR HEART'S CONTENT!
spins
ahaha
spits

"'SELFISH'?...WHAT'S THAT?"
I KEEP TRYING TO NOT FACE IT..
"BEING SATISFIED...?"
THAT'S WHY I KEEP..
SHIT..
DON'T THINK ABOUT IT..
OR COULD IT BE THAT THE EXPECTATIONS
KEPT FLOATING AND THEN SINKING ALL OVER AGAIN?
NOT GOOD
haaa
"'THE YOU' WHO I WANT TO DRAW..."
pshhh
THE GREED OF BEING THE SUBJECT OF HIS MATERIAL WOULD ONLY BE OBSTACLE TO HIS WORK

やおいおたく
YAOIOTAKU translation

zzz
zzz
fuu
HUUUURTS! NOSE HOOK!! THE NOSE HOOK!
NO MOTIVATION FOR WORK, HUH? YOU ASSHOLE!
SFX: MENACE
zzz
zzz
midnight snack
ABEEEE?
ISN'T THAT NOT AN ART DEALER'S JOB ANY-MORE!? ISN'T IT ACTUALLY THE WAY HOW OTHER PEOPLE WOULD LOOK AT IT'!?
BACK-WARDS!!
IF YOU DON'T WANT TO PICK THE BRUSH, IMMA BEND YOUR FINGERS

T/N: HE MEANS THAT HARUKA IS MIXING PERSONAL TIME WITH WORK

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

やおいおたく
YAOIOTAKU translation

YOU
THE REASON WHY YOU ARE HERE IS TO DO YOUR JOB!
WHAT'S WITH THAT..?
IT'S LIKE ADDING SALT TO THE WOUND
THAT'S WHY I'M SAYING THIS WAY OF THINKING IS STUPID!
STU-PID!
STUPID STUPID STUPID STUPID STUPID STUPID STUPID STUPID STUPID STUPID STUPID STUPID
SNAPS
YOU ASS. THANKS TO WHOM YOU THINK YOU EAT EACH DAY?
WHAT-
ARE YOU STILL AT IT!?
SILENCE
N-!
OR IS IT WORSENING!?
RUFFLE RUFFLE
GEEZ!

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YAOIOTAKU translation

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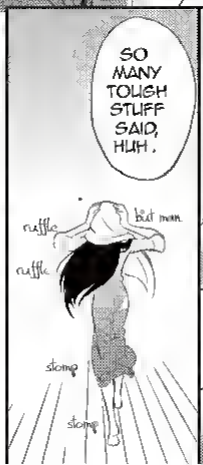
やおいおたく
YAOIOTAKU translation

YOU'RE LIKE A KID. THE DESPERATE DESIRE TO MONOPOLIZE GOT YOU COMPLETELY BLIND.
DON'T THEY SAY, IT'S BETTER WITH NO ROUND-ABOUTS IN THE BEGINNING?
AFTER ALL, OLD MAN'S INSENSITIVITY IS AS BIG AS THE NATIONAL TREASURES!
!!
AH-!
covers



SFX: FOOT STEPS
LIKE TWO OLD MEN WHO'VE LIVED THEIR LIVES AND LOST THEIR MINDS OR SOME-THING!
ANYWAY, I'M GOING BACK! IT'S OVERTIME, YOU KNOW!? I'D BE EXPECTING EXTRA PAY!

やおいおたく
YAOIOTAKU translation

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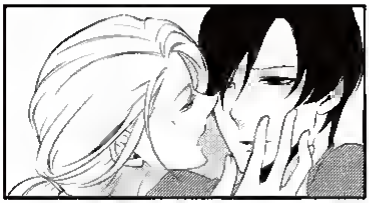
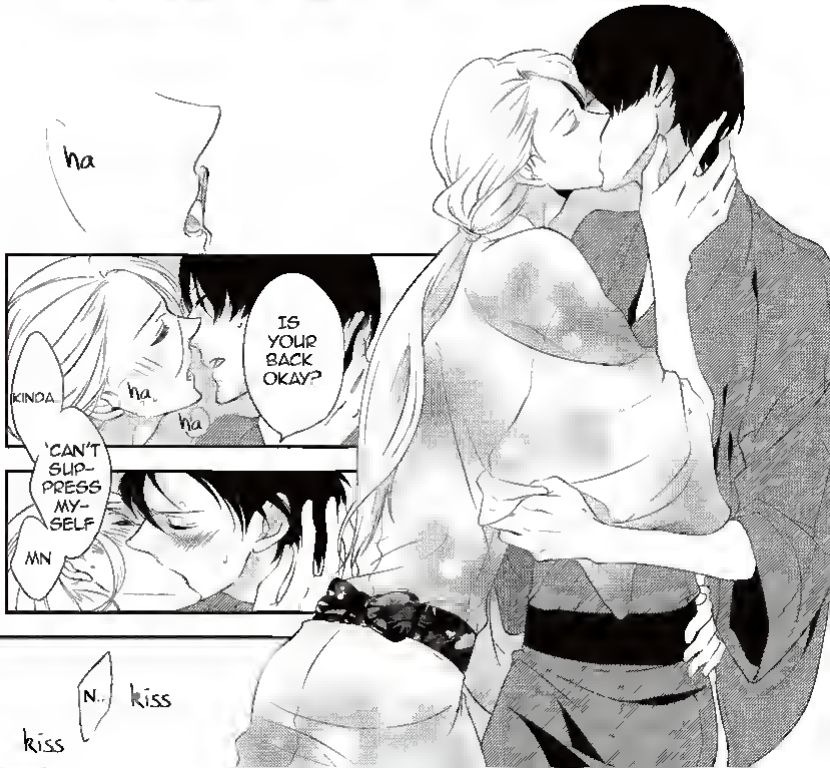
YAOIOTAKU translation





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YAOIOTAKU translation

WHO ARE YOU LOOKING FOR, SENSEI?
W-
WAA~
T/N: I BELIEVE HE TAKES BACK THE WORDS "WHICHEVER EXPRESSION" AS THIS STRUCK HIM AS THE BEST EXPRESSION EVER
WUT?
AH,NO I TAKE IT BACK" THIS IS TRULY THE BEST IMAGE OF SOMEONE BEING
IN-DECENT
HA!?
END